

# OLIVE PRESS PUBLISHING

## *Submission Guidelines*

[www.publishingwitholivepress.com](http://www.publishingwitholivepress.com) | [info@publishingwitholivepress.com](mailto:info@publishingwitholivepress.com)

### DEAR AUTHORS

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Thank you for your interest in submitting your manuscript to our press. We appreciate your consideration and are always excited to review new work.

Please note that all submissions must be made through our Submissions page. There, you will find individual editor profiles labeled with “Meet So-and-So” buttons. We strongly encourage you to review each editor’s profile in full, including their interests, preferences, and current wish list.

Each editor curates their own list and is actively seeking different types of projects. It is essential that you select one editor who is the best fit for your manuscript. Submitting a query to all editors or failing to tailor your submission will result in an immediate rejection. We expect authors to do their research and thoughtfully choose the editor they would like to build a collaborative publishing partnership with.

Please do not submit your manuscript if any of the following apply:

- You have already revealed your book cover
- You are currently hosting ARC (Advance Reader Copy) sign-ups
- You have announced or scheduled a release date

If you are submitting a series, please pitch **Book 1 only**. The submission form includes a section where you may provide additional series information. While we are open to series, we will not consider series that exceed four books in length.

All submissions must be made through our official submissions portal. **Email submissions from authors without literary representation will be automatically rejected.** The only submissions accepted via email are those sent by literary agents.



At this time, we do not offer advances. While this is a goal we hope to achieve in the future through continued growth, it is not currently part of our publishing model. Additionally, our standard contracts do not include subsidiary rights. However, if you would like your editor to pursue sub rights and explore additional publishing opportunities on your behalf, you may request this during the appropriate stage of the process.

We are seeking authors who are committed to a collaborative publishing experience. If you are not open to editorial feedback, revisions, or working within a house style, we may not be the right fit for your work. We value strong partnerships and authors who are willing to engage in the full editorial process.

Please ensure that your query letter meets the following requirements:

- Your query should be no more than one page, approximately 300–450 words
- Address the specific editor you are querying
- Include your working title
- Include your word count
- Include comp titles (film and/or book)
- Provide a strong hook and a concise pitch
- Include a short author bio and a brief explanation of why you believe you and the editor are a good fit

Your synopsis should be 1–2 pages in length and must clearly outline the entire story from beginning to end. This includes all major plot points and spoilers. Please do not withhold any key details, as a full and complete synopsis is required.

You may also upload the first three chapters of your manuscript as part of your submission.

Please note that the first impression an editor receives is your query letter. If your query letter does not meet these standards, it may result in a quick rejection. We encourage you to take the time to craft a polished and compelling submission.

We have also implemented a policy to ensure that all authors receive a response. You will receive either a yes or no regarding your submission. If you have not heard back within approximately four weeks, you are welcome to follow up via email to the editor you queried or to our general press inbox.



We kindly ask that you only submit work that falls within market-appropriate word counts. Submissions that fall outside of acceptable ranges may result in automatic rejection.

- **Young Adult:** 50,000–90,000 words
- **Adult Romance:** 70,000–100,000 words
- **General Adult Fiction:** 70,000–110,000 words
- **Fantasy & Science Fiction:** 90,000–150,000 words

While we are not looking for perfection—our editorial team is here to support you through developmental, line, copy, and proofreading edits—we do expect that your manuscript has been revised to a strong, submission-ready level. We strongly recommend that your work has been reviewed by beta readers or critique partners prior to submission.

We appreciate your time, effort, and consideration in preparing your submission. We look forward to reading your work and potentially building a strong creative partnership.

ALL OUR LOVE,

THE OLIVE PRESS PUBLISHING TEAM

